# medium II

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario
Founded in 1974
Circulation 7,000

Vol. 4 No. 15 January 23, 1978


# Residence Centre Proposed

By Tom Hanrahan

Erindale Housing Director Mike Lavelle told a meeting of the Residence Housing Committee Thursday, January 12 that he would like to have ECSU and CFRE removed from Colman Place to establish a centre for the students in residence.

"ECSU does nothing to improve campus life and they do not fulfill students' needs on campus", he said.

This "residence centre" would include a TV room, a reading room, a coffee shop, a card room, an art studio and a room for emergency boarding.

Residence students at the meeting appeared to agree that there is a need for more on-campus activity and complained that there is no entertainment alternative to the pub.

ECSU and CFRE hope that they would receive part of the Crossroads Building in exchange for their space at Colman Place. However, a meeting with Principal Fox last Monday failed to settle the issue.

Dr. Lavelle revealed that although he and ECSU President Rob Mowat had discussed the proposal of the move to some length, the meeting was marked by dissension between Mowat and his Finance Director Chris Shortt. "Mowat still supported the move but Chris Shortt was opposed," said Lavelle. "They (ECSU) seem to have some internal problems I don't really want to get into."

Lavelle added that there are those in ECSU who "want their own private place, but we can't afford that attitude at this time. We all have to give a little. I have a nice office here, but we have to think of the student body as a whole".

Lavelle said that a stumbling block to the move was the fact that the college had no way of replacing the office and classroom space that would be lost if the Crossroads Building was converted into a student centre. Chris Shortt replied that if the college was serious about providing students with a campus centre, they would better utilize available space. He said that classroom space at Erindale is not properly utilized on Fridays and during the rest of the week, and that the administration should be working toward the establishment of a "real" five-day week.

ECSU was confident that the location of CFRE would not be an obstacle to the move. Throughout the negotiations, Lavelle had resisted the idea of taking over Colman Place unless he had complete control of the entire building. However, at the meeting on Monday, Lavelle declared that he could perhaps coexist with CFRE until a suitable location was found. Rob Mowat suggested, however, that peaceful coexistence between Lavelle's administrative offices and CFRE might be a problem due to the noise factor involved in the radio operation.

Lavelle also proposed that CFRE go ahead with their proposed renovations and that the Housing Committee reimburse them for the cost of the repairs when the Housing Committee took over the CFRE area. Mowat said he thought this was a generous proposal on Lavelle's part, as he did not have to make such an offer.

Mowat hopes that a decision is forthcoming on the amount of space ECSU can get at the Crossroads Building. Lavelle echoed these sentiments, saying he would like to have Colman Place before the summer. He added that he could make good use of Colman Place during the summer for raising funds for the residences. Lavelle also stated that since the swimming pool at Colman Place is being built this summer, he would like to be near the pool so that he could keep an eye on it.

**Housing Director Mike Lavelle is questioning whether Erindale's student government is doing anything to improve campus life for the students it serves. He is suggesting that the building that houses them (Colman Place) could be put to better use as a 'residence centre'.**


**News** — Pub rowdies bring on tighter control at the Blind Duck. page 2

**Views** — Prof. R.B. Day (Political Economy) summarizes the recent forum on Inflation. page 5

**Sports** — Erindale's gridiron stars line up for the new season. page 11

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**Shows** — Old Man, take a look at my wealth. Neil's back on vinyl. page 8

## Nightwinds

Blind Duck patrons were treated to three evenings of progressive rock when Nightwinds dropped into the pub a week and a half ago. The group offered a welcome change from the regular bar bands in that they played the music of Genesis, Supertramp and other progressive bands instead of the usual fare of Fleetwood Mac, Rolling Stones et al. Their music may have proved to be unpopular with the dancing crowd (just how does one dance to a song such as "Watcher Of The Skies"?) but the band went down well with the rest of the crowd who came to listen rather than dance. The band, which hails from St. Catherines, included a number of original compositions in their sets along with their incredible covers of Genesis and others. The band was able to accomplish much of their cover versions accuracy (they cover Genesis much the same way Liverpool does with the Beatles, - faithfully) with an elaborate array of equipment similar to what Genesis uses themselves. They also featured one of the best lighting displays ever set up in the Blind Duck. The band does have a few bugs to iron out mostly in their between song rap with the audience and their own compositions which sound too Genesis derived for their own good. Imitation may be a form of flattery and devotion, but it won't help gain the band an audience on the basis of their own music, particularly since Genesis is still alive and recording (for how long remains to be seen as the departure of guitarist Steve Hackett from Genesis for a solo career will certainly put pressure on the remaining members of the group to compensate the loss) and it is unlikely that the record buying public will buy second rate products when the real thing can be had at the same price.

In any case, the band has to be credited for attempting to bring progressive rock to a market that usually caters to rock and roll; this being the bar circuit. There never seem to be enough of these bands. Progressive rock freaks have to wait for months at a time before any bands catering to their tastes appear in town. If and when they do appear it is usually at the Concert Bowl at MLG or in Massey Hall, which can sometimes be a less than desirable setting due to seating or sound conditions. The fact remains that one can go to just about any bar and hear rock and roll but few bars (if any) cater to progressive rock on a regular basis. Hopefully the Blind Duck will book more of this type of band (how about Zon or FM for starters?) and give its patrons a bit more variety of music.

## Wax Fax

**Tangerine Dream - Encore (Virgin):** Tangerine Dream have come into the public eye recently due to their soundtrack work for William Friedkin's "The Sorcerer", and the bulk of their appeal stems from the fact that they have "something different" to offer. Best described as progressive rock, their music is starting to attract listeners who are familiar with that style of music and those who haven't any idea who groups such as Henry Cow, Hatfield & The North, Gong and Brian Eno are, let alone what music they produce. (For those who fall into the latter category, the above groups are forefront in the progressive rock scene). What is interesting is that the trio doesn't write music in the traditional sense (i.e. scales, codas, chords, etc.) but rather composes their music in a form of soundscapes that blend and progress. It would be next to impossible to hum a Tangerine Dream composition while waiting for a bus, due to the way it is structured. The band relies on a barrage of electronic equipment to create the four selections heard on this double live set recorded during their 1977 World Tour. One would hardly guess this to be a live album were it not for the applause heard after each composition. The Los Angeles show was accompanied by a light show from the Laserium people (which would certainly be better suited to Tangerine Dream's compositions than Moog versions of classical and popular music) and it is presumed that most of the material heard was recorded during this concert, judging by the audience response. This is a hard record to recommend to anyone because of the nature of their music — some will find it pleasant and contemplative; others will consider it to be electronic noise. If you like Jean-Michel Jarre's "Oxygene" you will probably like this album. The best thing to do is try to catch it when it is being played on Radio Erindale during one of our many night time shows. If it isn't, just phone 828-5411 and ask the jock to play a bit and judge for yourself.

# Tightened Security at Blind Duck

The Erindale College Student Union (ECSU) is attempting to tighten security procedures at the Blind Duck following two alleged infractions of the Ontario Liquor Licence Act.

Campus security reported Blind Duck patrons leaving the pub with beer on at least two occasions.

Reports of incidents at the pub came to the attention of Campus Services Manager Murray Dow in late December. "We thought the problem was severe enough that we should get some clarification on what should be and what shouldn't be at the pub", he said.

ECSU met with Dow and Alex Malcolm, head of services for U of T, in a general "idea session" last Thursday. ECSU President Rob Mowat would not reveal any steps that might be taken as a result of the meeting, saying only that certain changes are underway and that others will be forthcoming.

"If necessary, we'll have to make an example of somebody if they don't have enough sense to adhere to the rules," Mowat said.

ECSU decided two weeks ago that Blind Duck patrons would be required to produce their U of T ATL cards as proof of identification before being served.

Dow told **Medium II** that further steps which may be taken include lighting the entrance to the pub.

"Taking ATL cards is not a way to stop people leaving with beer," Dow said. He suggested that it was also necessary to tighten internal security in the pub. "I've heard that security tends to be a little lax in the late hours of the evening," Dow said.

Pub manager Paul Linklater doubts that security at the door could be any tighter than it already is. "I've told Dow, ECSU, and anyone who'll listen that we can only go so far to check people to see if they're smuggling out beer," Linklater said. "Nobody could say we're lax — there are more people on the door here than at any bar in Toronto."

Linklater believes that many of the reported infractions are "inaccurate and totally false". One of the two alleged infractions, he said, concerned a girl who was reported seen outside the Blind Duck at 1:45 in the morning with a bottle of beer. According to Linklater, he later discovered that the girl had left the pub at one o'clock, and had brought the beer back from a residence party.

"The pub is in a position where it is scrutinized by Peel Regional Police, campus security, students and the administration. The problem is not that great, but anyone sneaking beer out is being seen.

# CHOIR

The Erindale College Choir is looking for new singers.

The Choir, formed last term under the direction of Professor John Mayo, is open to all members of the College community. This term, rehearsals will be held on Mondays at 12 o'clock in the Music Shed (just north of the Blind Duck) beginning today.

The main qualification for membership is an enthusiasm for singing; some kind of a voice would be an advantage but the ability to read music is a useful but not essential asset.

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## CFRE Play List

* Denotes Cdn. Content

**TOP SONGS**

| WEEKS ON | LAST WEEK | THIS WEEK | ARTIST TITLE | LABEL |
|---|---|---|---|---|
| 6 | 3 | 1. | Steely Dan - Josie | A.B.C. |
| 6 | 1 | 2. | Alan Parsons Project - I Wouldn't Wanna Be Like You | Arista |
| 11 | *2 | 3. | Domenic Troiano - Burnin' At The Stake | Capitol |
| 4 | *4 | 4. | Dutch Mason - Walkin' Blues | London |
| 10 | *7 | 5. | Cano - Spirt Of The North | A & M |
| 3 | 12 | 6. | Queen - We Are The Champions/We Will Rock You | Elektra |
| 9 | 10 | 7. | Styx - Grand Illusion | A & M |
| 2 | *13 | 8. | Good Brothers - Cowboy From Rue St. Germaine | R.C.A. |
| 8 | 5 | 9. | Linda Ronstadt - Blue Bayou | Asylum |
| 9 | 6 | 10. | Crosby, Stills & Nash - Dark Star | Atlantic |
| 5 | 6 | 11. | Steve Miller - Swingtown | Capitol |
| 2 | *16 | 12. | Moe Koffman - Museum Piece | G.R.T. |
| 3 | *11 | 13. | Triumph - Rocky Mountain Way | Attic |
| 2 | 16 | 14. | Lake - On The Run | C.B.S. |
| 4 | *17 | 15. | Trooper - Knock 'Em Dead Kid | M.C.A. |

**TOP ALBUMS**

| | | | | |
|---|---|---|---|---|
| 10 | 3 | 1. | Steely Dan - Aja | A.B.C. |
| 8 | 1 | 2. | Alan Parsons Project - I, Robot | Arista |
| 11 | *4 | 3. | Cano - Au Nord de Notre Vie | A & M |
| 12 | *5 | 4. | Prism - Prism | G.R.T. |
| 10 | 7 | 5. | Supertramp - Even In The Quietest Moments | A & M |
| 3 | *9 | 6. | Bruce Cockburn - Circles In The Stream | True North |
| 6 | 2 | 7. | Steve Miller - Book of Dreams | Capitol |
| 6 | *10 | 8. | Domenic Troiano - Burnin' At The Stake | Capitol |
| 10 | *6 | 9. | Chilliwack - Dreams, Dreams, Dreams | Mushroom |
| 9 | 6 | 10. | Crosby, Stills & Nash - CSN | Atlantic |
| 3 | *14 | 11. | Good Brothers - Pretty Ain't Good Enuff | R.C.A. |
| 2 | 16 | 12. | Billy Joel - The Stranger | C.B.S. |
| 5 | *11 | 13. | Trooper - Knock 'Em Dead Kid | M.C.A. |
| 9 | 15 | 14. | Rita Coolidge - Anytime, Anywhere | W.E.A. |
| 8 | 13 | 15. | Linda Ronstadt - Simple Dreams | Asylum |

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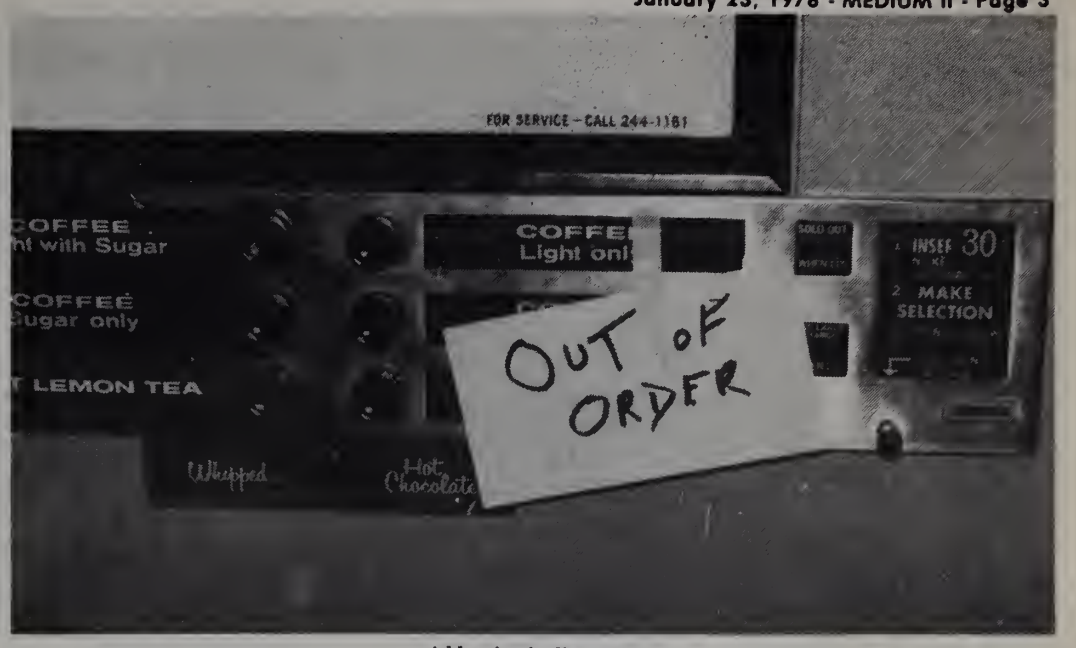
CONVOCATION HALL

# 'Ridiculous Fear' Over Job Security: Management




A blessing in disguise?

By T.K. SAWYER

Vending machines at Erindale College could remain empty up to two months following a strike by service and maintenance workers at Canteen of Canada. The strike also affects cafeteria and commissary workers and waitresses.

"The company said we could be on strike for two months, but we're hoping not," said Johnny MacDonald, representative of the Retail, Wholesale and Department Stores Union, Local 414.

The workers went out on strike on January 13 over the issue of job security. "We're worried that the company is contracting out work to people other than employees," MacDonald said.

Canteen of Canada management called the concern over job security a "ridiculous fear". "We have guaranteed to the union that no present employee would lose his job on the basis of contracting out in the future," said Les Willmott, Director of Industrial Relations at Canteen of Canada. The vending machine operators may feel that the company will contract out or go into franchise vending, "but the company has no intention of doing that," Willmott said.

Willmott said that Canteen of Canada employees receive "the best wages and the best benefits in the business". The workers who supply and service the company's vending machines make about $9 an hour, he said.

Employee benefits include weekly sickness and accident insurance, covering each worker for up to 80 per cent of his earnings, a $15,000 life insurance policy, and extensive benefits in the areas of medical and dental care. They are also protected against more serious illness or injury by long-term diability insurance.

A mobile canteen will be operated by Saga Foods in the South Building vending area until the strike is over.

Erindale Cafeteria Manager Mario Lisi said that Saga will be supplying coffee and doughnuts throughout the day until the machines are restored to service.

Cigarettes are still available from the vending machine located in the Blind Duck.

# Health Service Fees Go UP And UP

By KATHIE RICHARDS

The Internal Affairs Committee of the Governing Council has approved an increase of $5.00 in the health service fees for 1978-79 at Erindale and Scarborough Colleges. Downtown campus students face an increase of $6.50. The meeting of the committee on January 17 also decided that no cut in the budget would accompany the increase.

A memo from Erindale vice principal Robin Ross dated January 4 considers the two questions that faced the Erindale administration. The first was whether or not to increase the fee equally on all three campuses. Frank Iaocbucci, vice president of the university, stated that the increase should be proportional to the size of the service on each campus.

The Erindale service faces a deficit of $89,694 and requested an increase in order not only to meet present and future operating costs but to provide enough funds to meet increased salaries and benefits in the future. Scarborough asked for an increase of $6.00 for similar reasons.

The second question was to establish what increase would be necessary to enable the health service here to break even. Both Erindale and Scarborough originally recommended a $4.00 increase, said Brian O'Riordan, SAC Government representative, and when a $6.00 increase was proposed for the St. George campus, the committee was "vaguely confused". Taking into consideration a 10 per cent inflation annually, Robin Ross then advocated an increase of $5.00. A $4.00 increase would meet the costs of this year but not for 1978-79. The increase proposal comes up for approval in February but O'Riordan said, "You can bank on a $5.00 increase". The $6.00 increase for the St. George campus was approved at the January 17 meeting.

Despite Erindale's health service deficit of $89,694, this campus boasts the best recovery record of the three University of Toronto campuses for OHIP revenues, approximately $12,000 or 95 per cent. And ECSU vice president Gord Shantz, an Internal Affairs commissioner, stated that "the health service at Erindale is second to none in quality". With the Mississauga Hospital some 6 miles away, the health service on this campus is essential, Shantz said. And the residence population is increasing rapidly.

The health service on this campus has a record of 1,000 visits this year, including the psychiatric department. The psychiatric service had approximately 50 visits last year amounting to about 336 hours of consultation.

Shantz does not feel that the $5.00 increase will solve the problem that Erindale's health service now faces, but it is a preferable alternative to the spending of more full-time students' fees. If Erindale could free the health service of the deficit it has, the money could be used elsewhere, specifically in the academic fields, Shantz added.

The increase suggested in the final report in October of last year was $3.50 and recommended a freeze on increases for the next few years. The working group who compiled the report also recommended that the St. George administration reduce the psychiatric and medical health services. The Internal Affairs Committee altered the recommendation by adding $2.50 to the proposed $3.50 increase and discussion of possible closure of the infirmary has been postponed until April.

Part-time students used to attend classes at the college only in the evening and because the health service was not open then, they paid no fees for it. But part-time students are now taking day classes. Vice principal Ross has therefore suggested the institution of a pay-as-you-use-it health fee for these students, said Gord Shantz. Mr. Ross was unavailable for comment.

In April the St. George campus health service will consider the closure of the infirmary there. The administration requested a delay in order to investigate the problem. Meanwhile the infirmary plans to institute later hours on an experimental basis. The infirmary is used, for example, every exam period, said O'Riordan, by some 70 students who write their examinations there. Also to be considered is the justification of an infirmary downtown with the number of hospitals available to University of Toronto students.


# How to talk about drinking & driving

## to your teenagers

We all know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.

First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road.

A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to leave the car at home than to take chances later behind the wheel.

Far better also to say no to a drink, to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go for them, pay their cab or do whatever is necessary to get them home safely.

Most important, be a good example. Never drive if you've had even one drink too many. Better still, don't let it come to that. Know your limit and stay within it.

## to your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject.

Sure they worry. Because even if you don't drink, others in your group may. The friend driving you home one night may have had too much.

Show that you're equally concerned. Get serious. For instance, what have you read lately about the dangers of drinking and driving? Do you know how much beer, wine or spirits your body can safely handle before your judgment becomes impaired? Do you know the law in your province? And what happens if you break it?

Get the facts and discuss them calmly. Then take the initiative and propose a few family ground rules.

No driving if you've been drinking beyond your limit. (We'll send you a valuable free chart on responsible limits if you write us.) No riding with a friend who's been drinking. And convince your parents if a situation ever turns dicey, you won't hesitate to phone for help.

Finally, remind your parents you're concerned for their safety, too, and that the family rules on drinking and driving apply to them, as well.

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# medium II

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**Circulation 7,000**
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Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.


# Morton Hall?

The time has come to alleviate once and for all a constant source of embarrassment to the Erindale student — the names of the buildings around this campus. There have often been complaints that the college carries no pride in itself. There is no prestige here, no memories of past glories. How encouraging it must be, then, to know that our heritage is being built designating our major landmarks with such inspirational handles as "South Building", "Five Minute Walk", and the unforgetable "North Building". As the morning mists curl their way through the ancient hardwoods of the Credit River's banks, it must send a chill of excited accomplishment through the average student to step out of his home onto "Residence Road".

As small as Erindale is, and as little attraction as we might have for the famous names in this university, we have still built up a most respectable list of names in our administrative and professorial staff. Surely there are a few names among them — Putnam, Tuzo-Wilson, Fox, and Morton, to name a couple off the top of the head - who might be deserving some some small credit to posterity for their part in the formation of this college.

It was thought that someone in the administration might have caught the hint last year when some sly type sole several appropriate letters from the South Building Sign.

The students, at least, have become desperate enough that they have taken matters in their own hands and tried to lend a more unique appearance to this institution. That venture apparently fell on deaf ears.

Perhaps it might strike home a little stronger if it was mentioned to a few administrators that prospective financiers of the college are probably as unimpressed as we are with a college which does not care enough about its image to apply some imagination to the appellatives which adorn our buildings and landmarks.

# *Move not needed*

So now they want to evict ECSU. At first thought, it's not such a bad idea, really, but we find that Housing plans to move them to another location rather than let them freeze in the snow. A good deal more scrutiny is needed, however, to find out if such a move is really necessary.

Housing Director Mike Lavelle feels that his offices should be closer to the residences, and that the extra floor space available in Colman Place should be used for recreation facilities for residents. In turn, the Students Union will move into Lavelle's rooms in the Crossroads Building. Superficially at least, this sounds simply like the routine of digging a hole and filling it in again. Housing will be doing the same job as it used to, and so will CFRE and ECSU.

It would be encouraging to know whether anyone has considered the cost of such an escapade. Another thing to consider: who is going to foot the bill? Will the students be forced to pay for a move which has no obvious benefits to the majority? Certainly, even considering ECSU's record thus far, the directors would have little time to devote to moving the office furniture and equipment themselves, so someone who will demand a wage will be doing the heavy work. Eventually, Lavelle says, a new location will be found for Radio Erindale, so that the costs of moving not only ECSU but an entire broadcasting studio can be expected to m ount. Since the impetus for the move has come from the administration, then the responsibility for paying for it should rest with them as well.

As for ECSU, they seem to be capable of functioning anywhere. They have been moved several times in the last five years. The odd complaint has come in that someone cannot find Colman Place, but at the same time, the building lends itself well to the numerous directorships which operate within the students council. Moving for ECSU would mean little by way of inconvenience or benefit.

For Lavelle, the move will mean a little more. One can forgive him a bit of envy over the Colman Place's two stone fireplaces, picture windows and ample yard space. One could also forgive the opinions of the odd jaded resident who feels that Lavelle is trying to get a tighter grip on his or her behavior. And there quite probably are some advantages to beng able to conduct the administration of the residences within earshot of the buildings themselves. Althought it hardly seems likely that an extra hundred yards will make that much difference.

However, it is also Lavelle's intention to create some recreation space for the residents. A T.V. room, a place to have a party and room to play cards; these were some of the suggestions Lavelle forwarded for use of the recreation area. Frankly, Erindale College is not a Post Office: we do not need lounge space to play cards in.

There is already a shoddy record of attempts at creating this kind of lounge space around the college. The pub and the few conversation areas in the North, South and Crossroads Buildings have been the only areas which have been at all successful in drawing together students. Turning the lounge in the South Building into a licensed area for a glass of wine and quiet conversation' failed abysmally. In fact, that room still attracts very few people. It would be better off as classroom space.

It would be hard to forget so soon the Donnybrook which erupted last year over the proposed $20,000 expense which was to be incurred for the construction of "La Fiesta", a licensed bar which would serve essentially the same purposes as Lavelle's residence recreation area, and in the same Colman Place.

The maintenance costs of Colman Place are quite high. A poorly insulated building, with plenty of lighting, the bills which mount up are quite considerable. It becomes a question, then, of who these these costs should be mounting up for. In the opinion of this paper, the student government, replete with all its faults, is still a valuable entity, and the heating and lighting bills will be better spent on them rather than a recreation room whose viability falls under question. Lavelle's statement that ECSU does not do a very important job undermines the voice which students have in the operation of the college.

The major difficulty with the proposed move is that it raises more questions and problems than it solves.

Mike Lavelle seems quite ready to make this something of a hobby horse and chase it down with great enthusiasm. A change of this nature should be carefully thought out before anyone begins to get any ideas in his head.

# Letters

**submissions are invited for our letters sections.**

**Unsigned letters will not be published. Names can be withheld upon request.**
**Longer submissions may be edited for space requirements.**

## Close Encounters of the Turd Kind

Dear sir,

Three hours into Bernardo Bertolucci's "1900" I was tired and stiff, "hanging in there" for the sake of art, but after witnessing Bertolucci's "fecal finale" I have redubbed this averred masterpiece "Close Encounters of the Turd Kind"

The film lacks an objective balance due to the director's heavy (and doubtessly red) thumb which tilts the scales in favor of communism.

Blackshirted fascists are caricatured through moral and sexual debauchery beyond any stretch of the word "realism", and in equipoise, capitalists are depicted as lethargic and tragically hip individuals who flirt with cocaine and perversion to fill their idle hours.

In the manner of a war-time Nazi training film, "1900" makes full use of simple symbols which include red win, red paint and a red flag large enough to cover all of Europe.

True, the capitalist-communist struggle continues on into old age, yet it is Alfredo qua "capitalist" who lies fatally across the railroad tracks as Olmo watches on.

This "anti-aristocratic aria" (for your reviewer loves opera so) is at best artful propoganda.

In the style of the modern movie industry we may expect a sequal... "2000" perhaps? Thank God I will not be alive in 2078 to witness Bertolucci's second coming.

**Stephen Murphy**
**Erindale student**

## Sir John A.

Dear sir,

With great interest did I peruse the January 9 issue of your newspaper. Of particular note was the lengthy editorial relating your concerns as regard student governments.

My sensation of shock as I read the editorial was replaced only with one of barely restrained outrage. I can safely say that I could barely believe my eyes. Incredulity compounded indignation.

Of the innumerable paragraphs, sentences, and words comprising your verbal outpouring, I could not help but be struck by a glaring omission. Indeed, I was staggered that so much valuable editorial space could be allotted with no thought to an inherently integral topic.

While it is far from my station to suggest how best you might manage your newspaper, the impact of your editorial was such that I am prepared to attempt to set the record straight - - if only in the interests of improved communication.

Of all the matters of monumental importance mentioned, you somehow managed to neglect the only one of paramount signifigance. With a seemingly complete disregard for all that is sacred, you **didn't once state that January 11th is the birthdate of the most famous Canadian of all, Sir John A. Macdonald!**

Trusting you will rectify this matter immediately, I remain.

**R.W. Mowat**
**ECSU President**

# The Political Economy of Inflation

The attitude of the majority of economists concerning the origins of inflation can be briefly summarized: inflation is always and everywhere a monetary phenomenon. But there is a problem with this explanation: it does not answer the question of why the rate of growth in the money supply (however defined) becomes excessive in the first place. To answer this question it is necessary to move from economic theory to political economy. Ultimately governments are responsible for the rate of monetary expansion, and governments frequently have priorities which differ from those of professional economists. The currency of politicians is votes; that of economists is dollars. Calculations made in these two different currencies cannot be relied upon to produce identical politicies. This was one conclusion which emerged from the first session of the Erindale College Seminar in Political Economy on Tuesday 17th January. The topic of the seminar was "After the Anti-Inflation Programme". Guest speakers were Professor John Floyd of Erindale and Mr. Tom McCormack, Director of Macroeconomic Analysis for the Anti-Inflation Board.

Mr. McCormack initiated the discussion with a survery of the background to the Anti-Inflation Board, created in October 1975. He pointed out that the government's current anti-inflation program was indirectly the consequence of more orthodox anti-inflation measures taken in 1969. In that year Ottawa adopted restrictive monetary and fiscal policies in the belief that a stable trade-off existed between inflation and unemployment. The hope was that by curtailing aggregate demand the government would reduce inflation from the existing level of approximately four per cent without incurring a rise in unemployment beyond 5-5½ per cent. The results did not conform to the expectations.

By 1972 the rate of unemployment was 6.4 per cent and the rate of inflation was the same as in 1968. The election of 1972 sent a message to the government. Trudeau was returned with a minority in Parliament, and Mr. Turner announced that his top priority would be the creation of jobs. The monetary and fiscal reins were now loosened: the federal government's deficit grew rapidly, as did the money supply. Within two years the country was experiencing double-digit inflation. Contrary to expectations, however, the level of unemployment did not fall in response to this stimulus; on the contrary, by the summer of 1975 it exceeded seven per cent. The Prime Minister, who had previously repudiated Mr. Stanfield's call for temporary controls on the grounds that inflation was of external origin, now announced the need for a control program. Canadians, he explained, were demanding too much of the economy in an effort to live beyond their means. The truth of the matter was more complex.

During 1974 and 1975 government spending had increased at a rate in the order of 20 per cent annually. Instead of dampening external inflationary pressures the government had added to them. The effect of a rising rate of price increases during 1973-4 had furthermore brought about a significant change in the distribution of net national income. Wages had lagged behind prices with the consequence that the share of wages had fallen by two per cent and that of pre-tax corporate profits had risen by almost four per cent. By this time the unions, responding to pressures from their membership, were anxious to make good the loss.

During the first nine months of 1975 first year increases in collective agreements were running in excess of 20 per cent. Union negotiators were not trying to live behond the country's means; they were trying to restore the income share they had lost and to anticipate future inflationary pressures. The difficulty for the government at this point was that any effort to curtail inflation by the traditional instruments of monetary and fiscal policy would have entailed politically unacceptable levels of unemployment. Wage demands in the region of 20 per cent or more, given a more restrictive monetary policy, would have resulted in Canadian workers rapidly pricing themselves out of the market. A break with traditional instruments was required, taking the form of the AIB.

Since the enactment of the controls program there has been considerable debate over the question of whether intervention of this kind can be successful. Mr. McCormack, despite his affiliation with the AIB, was modest in his claims on its behalf. The AIB, he suggested, has been of greater political than economic significance. The main achievement of the program has been to protect wage and salary earners from their own demands at a time when government policy has become much more restrictive.

Within six months of the AIB's introduction first year wage settlements were reduced from more than 20 per cent to 12 per cent. But the major cause of the slowdown in price increases (apart from food prices, which have not been subject to controls and fluctuate in an irregular manner) was said to be the program of monetary and fiscal restraint also initiated in 1975. That these indirect measures have been primarily responsible is shown by the fact that both wage settlements and profit margins have tended to be below the permissible guidelines. Although current wage settlements are running in the area of 6½ per cent, the 1972 distribution of national income has been restored. Labor, Mr. McCormack pointed out, has not been victimized by the program, despite the original expectations of the Canadian Labor Congress. If the problem of continuing high unemployment remains, that is due to the excessive zeal with which the federal and provincial governments have practised their new policies of fiscal restraint. From erring on the side of excessive expenditures governments have now turned to erring on the side of excessive thrift.

Beginning in April of this year the controls program will be dismantled, probably to be replaced by a monitoring agency overlooking both government and the private sector. The new agency, it is hoped, will be "educative" in nature, performing a publicity and quasi-advisory function similar to the Joint Economic Committee of Congress. The rate of inflation in prices of non-energy and non-food commodities, Mr. McCormack predicted, will probably continue at a rate of 5-5½ per cent in the coming year. But current high levels of unemployment, together with modest expectations for real growth, will prevent a recurrence of the interaction between wages and prices which characterized the years 1974-5.

A possible conclusion to be drawn from the Seminar is that substantial common ground can be found between Galbraithians and more orthodox economists. Galbraith, the major exponent of price and wage controls, argues that inflation results from institutional imperfections in the market. Large corporations are said to be receptive to aggressive wage demands because they have the power to administer prices and pass increased costs to the consumer. While adherents of the Chicago School deny that market imperfections are the cause of inflation – laying the responsibility instead at the door of governments – they nevertheless acknowledge the importance of market power by saying that the effect of orthodox restraining measures in 1975 would have been massive unemployment. Once the significance of market power is recognized the dispute over the original cause of inflation diminishes in importance.

Governments might initiate an inflation by pursuing unrealistic employment goals, but once unions enter the catch-up phase and anticipate further inflation the result will be to generate still more unemployment. Governments will respond with their own expansionary policies, particularly if there is an election approaching, thereby ratifying inflationary expectations and generating further pressures.

The debate over the cause of inflation is in fact a disguised debate over the cure. Galbraith, concentrating on institutional factors, sees a need for sustained government intervention in the form of permanent controls. His opponents believe the institutional factors only get out of hand when first unleashed from market restraints by policy errors of government. Galbraith's commitment is to democratic socialism; his critics are committed to liberal capitalism. The Prime Minister's commitment, from this point of view, is yet to be clarified.

In his book Modern Capitalism Andrew Shonfield argues that the maintenance of economic stability depends mainly on "political will and skill". If that is generally true the implication is that a large part of the responsibility for Canada's difficulties can be attributed to policy errors of either omission or commission. Despite differences of interpretation most economists and political scientists would agree that the process of policy-making in this country is excessively shrouded in traditions of secrecy. A consensus appears to be developing that excessive secrecy leads to arbitrary decisions based upon short-run political rather than long-run economic considerations.

Some economists suggest that the cure for this condition is a monetary rule, setting out in advance a range of permissible variation in rates of monetary expansion. Professor Floyd endorsed this position, arguing that had a rule been applied in the United States during the Viet Nam war the industrial countries would have avoided the inflationary excesses of the 1970s. Other economists are apprehensive that such a rule would curtail the possibility of a flexible response to serious crises. Most observers would agree, however, that the policy-making process should be subjected to greater public scrutiny and involvement. Mr. McCormack supported this view, saying that the new monitoring agency might be seen as a first step in this direction.

The next session of the Erindale seminar will be held on 9th February. The topic will be "Social Accounting and Social Responsibility", with a paper being given by Professor Len Brooks of the Department of Political Economy. On Wednesday 1 March the seminar will hear a paper from Professor Donald Smiley (formerly of Erindale and now at York) on the topic of "Sovereignty and Economic Association" as proposed by the Party Quebecois. A fourth meeting is also being planned to discuss the range of ideological diversity within the Party Quebecois.

**Richard B. Day**
**Associate Professor**
**Department of Political Economy.**
**Erindale College.**

STRAW DOGS
^
KELLY'S HEROES

5 p.m
Thurs. Jan. 26 Erindale College Rm. 292
7 p.m.
Fri. Jan. 27 Scarborough College Rm. H216
Sat. Jan. 28 Med. Sci. Auditorium

Cinema Gratis

# CFRE Recommended For Loan

The SAC Communications Commission has recommended a $6,000 loan to Radio Erindale to be used to purchase equipment for a second studio. The Erindale College Student Union (ECSU) has already granted CFRE $5,000 to construct the studio.

Greg Tyndall, manager of CFRE, said the station has been trying to get a loan since the summer and the equipment has been on hold since September. When asked what would happen with ECSU's $5,000 grant if SAC's loan does not come through, he said the studio would be built anyway.

"At no time did it appear that the station would be left out in the cold as far as equipment goes," said ECSU President Rob Mowat. If there had been no other solution, Mowat said, SAC Communications Commissioner Doug Gerhardt would have been able to arrange the purchase of a self-contained or "pre-packaged" studio at a cost of about $2,000.

The loan would be repaid over a period of five years, but interest would only be paid on the amount owing during the final two years. This would be an incentive for fast repayment of the loan, according to John Tyzyk, President of SAC.

The station would probably have to make cuts in future budgets in order to repay the loan. "We're suggesting that the station prepare a five-year budget in advance, so that they remain aware of the problem," Mowat said.

CFRE originally requested a $7,000 loan. Tuzyk says the figure was cut because some of the equipment requested was "a bit extravagant", and other expenses would be better drawn from the station's operating expenses.

Tyndall declined to give Medium II a list of the equipment that would be purchased with the money because of an "irresponsible" editorial in last week's issue. Tuzyk, however, siad that the main items that the station had requested are: a console mixing unit, a "spotmaster" (used chiefly in commercials), turntable tonearms, a Revox tape recorder, and two JBL speakers.

Before the recommendation by the SAC commission Tyndall expressed his feeling that CFRE had been neglected with the advent of Radio Varsity. He said he was puzzled because, when CFRE had asked for the, then dormant equipment, they were told 90 per cent of it was inoperative. However, now it seems that the station is back on the air, 90 per cent of the equipment was in working order after all.

John Tuzak replied to this by saying that 80 per cent of the equipment had been repaired since Radio Erindales last request for it. He added that the equipment could not have been easily transferred from one station to the next anyways.

Tyndall also says that $100,000 has been spent on Radio Varsity in the past, and that it has not been successful. Therefore, he thinks CFRE is worhty of more consideration since it has "proven it can exist".

Tuzyk responded that the recommended loan indicates SAC feels some responsibility in the field of suburban radio. He added that this was part of the overall equalization of services across the University.

Tyndall feels a second studio would greatly improve Radio Erindale. One studio broadcasting 10 hours a day, besides putting a strain on six-year-old equipment, means that most commercials and specials must be prepared between 1:00 and 7:00 in the morning, which is not a peak time for production efficiency. A second studio would allow this to be done at a more convenient time, Tyndall said.

Another studio would also allow for repaird to be made to equipment while the station continues to broadcast. Presently, if any repairs need to be made the station has to go off the air.

Another reason Tyndall offers for a second studio is that it will allow disc jockeys to come in and work privately in an attempt to improve their shows.

Tyndall adds that in the long run a second studio would enable CFRE to bring in more revenue on its own so that eventually it will no longer require money from SAC or ECSU.

**Radio Manager CFRE was worried that SAC had neglected his station with the advent of Radio Varsity. However, SAC's communication commission has recommended a $6,000 loan for CFRE.**
**(Photo by Gord Carlyle)**


# Read this ad . . . if you dare!

**ERINFREEZE '78**

Yes --- it's really coming! The All New Improved Winter Carnival is going to make you love winter like you never loved it before. And it all takes place the week of February 6 - 10. Thrills, chills and spills galore with Super Sports '78 for Carling O'Keefe trophies, an epic tug of war between Erindale's Administration and Your Favorite Enclave of Radicals (ECSU), Death Defying Toboggan Races, International Hockey, the World's Largest Snowball, a Bogart Film Festival, **and**, to wrap it up, a Gala Erinfreeze Disco at The Frozen Duck pub. So pull out your snowshoes, wax up your skis, dust off your earmuffs and GET READY FOR WINTER! Information and chilblains available at Colman Place, 828-5249.

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It **really** does need a name. Whoever heard of a college formal without one? So get inventive and dream something up. Here's some info to work with: it all takes place on March 31 at The Bristol Place Hotel and everyone who's anyone at good ol Erindale is gonna be there. And if your name is picked by our impartlal panel of judges, you'll be awarded two (2) free tickets and a chance to sit at the head table. And if you don't want to sit at the head table, you can sit at any other table you choose. But rush those prospective names in NOW because the Name the Erindale Formal Contest closes January 31. Drop your prize-winners off at Colman Place on Residence Road between 8:30 and 4:30 weekdays. Or call us on the ECSU Hotline at 828-5249.

**LA FIESTA --- SPANISH STYLE**

Doing anything on the evening of Saturday, January 28? If not --- and you're in a fiesta mood --- why not plan to attend the Erindale Spanish Club's La Fiesta celebrations. For the paltry sum of $8 per person, you too can take yourself to the luxurious Captain John's restaurant and gorge on a huge buffet dinner, imbibe at an open bar, dance to the music of La Tropicana and watch some nifty flamenco dancers do their stuff. Information and tickets are as close as the Spanish Club office, Room 130 in the North Building. They're open most of the time and want to see you get in on an evening you may never forget. Ole!

**LOTOECSU**

Coming soon to a ballot box near you, the Erindale College Students' Union proudly announces LotoECSU. This is the one contest that lets ANY Erindalian be a big winner. More details in next week's Medium II.

ECSU
UNIVERSITY OF TORONTO

# The 'Saga' of Saga

Has anyone ever wondered about the mastermind behind Erindale's food services?

Who is responsible for those mouth-watering gastronomical delights that present themselves before those of us lucky enough to eat at either of Erindale's cafeterias? And what about the ever (until Canteen of Canada's strike) present life-saving existance of the vending machines? Are they under the same mastermind or a whole new mind entirely? In a recent interview with Cafeteria Manager Mario Lisi, these and other brain stimulating questions were answered and will shortly be brought to life in The "Saga" of Saga.

Sage Canadian Management is a small part of Saga Food Services, an American conglomerate that supplies various universities, restaurants and businesses throughout the United States and Canada. Saga Canadian Management, along with servicing part of the University of Toronto campus, provides food and sustenance for 20 Canadian universities.

The company itself is young, having only been started 29 years ago by three university students in New York who saw the need for supplied food services. Since then the small company has grown at a tremendous rate to what it is today.

Saga's food plans vary from university to university depending on what type of services are already available to students. Because of Erindale's self-sufficient housing accommodations there is no strict food plan. With only 150-200 people actually buying full course meals, there is not the need nor is it economically feasible to provide a plan or annual meal ticket. What Erindale exists upon now is known simply as the "cash plan", no tickets or coupons, merely direct cash for items purchased. With Erindale's lack of permanent residents this is at the time, according to Mr. Lisi, the best idea around. He does however point out that there is the suggestion of a "meal coupon plan" being brought into effect next year where a student could buy coupons of various denominations towards food purchasable anytime with a 10-15 per cent discount depending on the amount spent. This ieda is still in its infant planning stages and nothing definite has emerged as of yet. Any comments or suggestions on this plan would be greatly appreciated.

There has been some speculation going on recently about Saga profits. The Canadian University Press reported that Saga profits this year from universities are up by about 12 per cent. When questioned about this, Mr. Lisi pointed out that this figure would include all American universitites serviced by Saga, not just the Canadian ones (which does not explain why the profit increase, merely where it is coming from). He did however admit to a food price increase of eight per cent over last year which could help somewhat to explain it.

On the subject of food prices, Mr. Lisi stressed the fact that the food increases took place on the fast food items (milk, coffee, sandwiches etc...) while the cost of full lunch or dinner remained about the same as last year. When questioned why, Mr. Lisi explained that the greatest turnover at Erindale was in these items and thus the greatest profit could be gained by increasing the price of small items. So if you want to get your money's worth at the cafeterias, buy full lunches and bring the junk food from home!

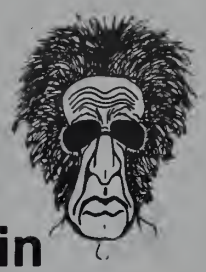
Who is responsible for those mouthwatering gastronomical delights?

Another recent inquiry into Saga's business came from a member of the administration who phoned Medium II to complain. They stated that Saga fixes prices in the vending machines so as not to be undersold. With Canteen of Canada supplying the majority of vending machines, it did not seem feasible that Saga could have any control over them. However after speaking with Mr. Lisi, it turns out out intrepid member of the administration was not so far off track. Saga has the monopoly on food services at Erindale; anyone wanting to sell food, for whatever purpose, must first get permission from Saga. Canteen of Canada is under sub-contract to Saga and while they do not dictate the prices set in the machines they do make "recommendations." When asked what would happen if Canteen of Canada decided to lower the price of coffee for example to 20 cents in opposition to Saga's cafeteria price of 30 cents; Mr. Lisi replied that they (Canteen of Canada) would be called in by Saga to have a "discussion" over the matter. No controls or dictates mind you, just recommendations and discussions.

Saga at this point has the authority to supply the vending areas whenever Canteen of Canada does not fulfill their contract. Thus because at the present moment they are on strike, do not be surprised if you see Saga selling coffee and drinks in these areas.

During our discussion Mr. Lisi expressed some opinions about Erindale and its patrons. He sees a distinct lack of reaction in the general student body to whatever is troubling them. There are "beef boards" set up in the cafeterias of both the North and South buildings where questions, suggestions or complaints can be registered and will be answered. Apparently it is used very little, at the time of the interview the only articles hanging on the South Building's board was a Student Nomination form and somebody's lost mitten. Problems can not be dealt with until they are identified; silently mouthing blasphemies against too cold, too hot (yes it might happen) too tasteless or too expensive food do absolutely nothing for getting the problems remedied. Express yourself!

## LIES



**By John Guertin**

The arrival of the new year has not only delivered a quantity of snow, but also a great deal of wind in Radio Erindale's broadcasting. I refer, of course, to the Wednesday's crucifixion of the Medium Two, this unprofessional, rancid newspaper. Happily does the University applaude that public service, and we look forward to more of the same entertainment from our amateur radio station over the wires.

The communication services of our University, Radio Erindale, Medium Two and the Studio theatre, serve but one lord. His name, as we all know, is not Caesar Powers, Atilla the Tyndal, Gengis Sprigges, nor E.C.S.U., but Captain Babble. This column is a good example of his drivel. Captain Babble thrives in amateur institutions where budgets are low and salaries are insignificant.

One can certainly appreciate Radio Erindale's cry for professionalism in our unesteemed newspaper. Indeed hundreds criticize the radio station in the same manner, but they, unfortunately don't have a radio program or a newspaper column and can't make fools of themselves. As usual, people find it easier to criticize than to make a valuable contribution. And so Captain Babble babbles on.

The radio station's cry for professionalism is in reality a joke. Behind this plea for improvement lies not sincere public concern, but petty antagonism between the two institutions concerning budgets and salaries. It provokes the image of two insects fighting to the death over a bit of sawdust; and in the ensuing scuffle, the observer opens one eye and yawns. The radio's vehement demand for newspaper space, a page a week, is more than comical because the space was always available for their use, barring megalomania. Anyone can submit material for publication. The tragedy is the pitiful lack of support. If the plea for improvement was sincere, long ago one would have seen significant contribution, but the void echoes with hypocricy. A newspaper is not as glamourous as a radio station, and although the newspaper reaches more people, it unfortunately does not attract contribution, and money in the form of subsidy. This resounding plea for newspaper space is really amazing as this is what the editor has sought to encourage over the span of the year. I submit that the radio station should have the publication for a whole year: the ensuing triumph of silence and babble would be most entertaining.

Yes, Captain Babble is the victor in this struggle. It is significant to note that, inspite of inner dissension in the university medias, salaries, fine artistic achievements have been made in the theatre, radio, and newspaper, and triumphed over the complacency for a moment. Sadly, however, the tide of babble returns.

These institutions are invaluable as educational experiences. They allow people to make valuable contributions to university life as a whole. It gives them practical occupational skills and an opportunity to circulate work in a human market.

Tyndal of the radio, Powers of the Newspaper and Sprigges of the theatre all strive to establish workable institutions, and if one can recall even two or three years ago, these institutions were considerably less efficient. It is unfortunate that there is such a dramatic lack of co-operation between them. These petty jealousies concerning budgets and salaries serve to undermine the integrity of the whole, and the student is the one who doesn't benefit, and he paid for it. He listens to babble instead of art, for the most part. But still he listens, watches, or reads, looking for faith in the university. It represents to him the apogee of human education. Then he reads this paper and goes to the states. Yes Captain Babble is the monster in the university media, but until there is a dramatic change in support and contribution, both from the students and from the University elite, the media will remain second grade. Captain Babble has spoken.

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# medium II Performance

# Neil Young: A Portrait of the Artist

By Roman Muetz

Neil Young's greatest hits package, "Decade", is the most important album released in Canadian music history. Young's illustrious career is faithfully traced on this triple-record set, beginning with his work with Buffalo Springfield and moving through his solo years and short, but vital stay with Crosby, Stills, and Nash. To gain total affect of this man's genius, one should really listen to all of his masterpieces, but for music fans with none of his previous albums, "Decade" is a necessity.

Neil Young, although Toronto-born, spent most of his childhood days in Winnipeg, where he obtained his musical training. His first big break came in the late sixties where he literally bumped into Stephen Stills in a Southern California bar. Together they founded The Buffalo Springfield, an almost mythical band, the greatness of which was not fully realized until years after their break-up. Their best songs, such as "Mr. Soul" and "For What It's Worth," seem to be reincarnated in the works of Crosby, Stills, Nash and Young and even later in the Stills-Young band.

After the personality clash which ended Buffalo Springfield, Neil showed a new-found confidence in his singing. By 1969 the mesmorizing tone in his voice had already been fully developed. His first two solo albums, "Neil Young" and "Everybody Knows This Is Nowhere", showed only a few signs of the brilliant writing which was to follow. "Cinnamon Girl" in particular, still ranks as one of the five best rock records ever recorded.

The next solo album from Young is arguably his best and unarguably the one that gained his world-wide recognition. Released just prior to "Deja Vu", his only studio recording with Crosby, Stills and Nash, "After The Goldrush" still merits the title of "The Classic Canadian recording". "Southern Man", "Till The Morning Comes" and "Only Love Can Breat Your Heart", all received commercial airplay; the remainder were quickly scooped up by the major FM stations. With "Goldrush", Young displayed the first sign of the writing which he is now heralded for. Every song draws on an amazing introspection on the artist's part and many of them are simply depressing in their truthfulness. With this album Young joined Paul Simon and Jackson Browne as one of the most prolific lyricists in North America.

One should not fail to mention Nils Lofgrens' guitar work on "Goldrush", however, as his brutally raw playing tears open the listener, leaving the nerve exposed and defenceless against Young's haunting voice.

When Neil joined Crosby, Stills and Nash, this band went from an accoustically boring trio to a stunningly electrified quartet. The best example of his affect on the band is seen in his scathing political commentary, "Ohio". Young's lyrics are brilliant, as his voice seems to hover above the rhythmical force of the song as he croons:

"Tin Soldiers and Nixon coming,
We're finally on our own,
This summer I hear the drumming,
Four dead in Ohio."

When we take the best qualties of GSN that is their beautiful harmonies, and add one part hard rock, the result is the first super-group of the seventies. "Deja Vu" can be readily likened to The Beatles' "Abbey Road" in its flawlessness. The three other members of the group seemed to benefit from Young's presence; David Crosby's writing as witnessed in "Almost Cut My Hair" and Stephen Stills' raunchier singing as exemplified in "Woodstock". No other album by an American band has ever incorporated ballads, countrified music and hard rock with such effortlessness and satisfactory results.

The follow-up, and sadly the final group album, was a live set entitled "Four Way Street". The centerpiece has to be a 13 minute rendition of Young's "Southern Man". "Four Way Street's" excellent harmonies and precise playing prove beyond a doubt that the meticulous sound of the band is not achieved by hours of redubbing in the studios. The perfection of the songs, however, may cause them to be mistaken for studio works.

Young's second top-selling solo recording, "Harvest", was released in 1972. Although this album was accepted by the masses, it met with critican indecision. Young forfeited the almost unrehearsed feel of "After The Goldrush" for a more polished sound complete with strings. The orchestrated songs, such as "A Man Loves A Maid", falter, as the vaocals do not blend with the violins and cellos which dominate.

The best songs are the low-key accoustical numbers like "Harvest", "The Needle And The Damage Done", and his biggest hit "Heart Of Gold". The as-yet-un discovered Linda Ronstadt sings backing vocals on this latter tune as well as on the album's other gem, "Old Man". "Harvest" must be considered a success for what has to be termed a musically experimental album, as Young's lyrics compensate for any instrumental shortcomings.

The remainder of 1972 and the whole of 1973 were probably Young's driesty as a recording artist. A film and soundtrack album entitled "Journey Through The Past" were dismal failures, the latter being an inferior rehash of earlier material. The next project was a live album, "Time Fades Away", a troubled set which reveals the marital and health problems Young was enduring at the time. This L.P. was deleted shortly after its release, and if he had to do it over again, Young would probably not release it.

1974 was a comeback of sorts with the release of his most consistant work in two years "On The Beach". A delightful single entitled "Walk On" seems to once again capture the vitality of "Cinnamon Girl". Beautiful ballads such as "See The Sky About To Rain" and "Movies" (A song for his wife, actress Carrie Snodgress), reestablished his credibility as a major writer. "On The Beach" gave a sign to all Young fans that he was on the verge of creating another "Goldrush".

The death of Danny Whitten changed all that. He was the leader of Young's band, "Crazy Horse" and more importantly, his closest friend. The shock and sadness which hit Young is fully evidenced in "Tonight's The Night", probably the most depressing album of all time. In a photograph accompanying the disc, we see the stunning effect Whitten's death had on him as Young is pictured on stage with his band with a single mike stand off to the left with the late guitarist's name superimposed under it. The album itself sounds as if it were recorded in one take. Young sounds wasted on every track and the bleakness of the lyrics, when combined with this fact simply horrifies the listener. Ironically, the L.P.'s best moment is a live version of Whitten's hit, "Come On Baby Let's Go Downtown". Recorded a few years earlier, the change is atmosphere in this song, with Whitten and Young trading lively vocals, make it quite inappropriate for such a morbid album as "Tonight's The Night".

The retu of Nils Lofgren to Young's stable of studio musicians resulted in a simply superb album entitled "Zuma". Although Young is still sneering and cynical, his music backs up his sentiments in a most colorful manner. In fact, the two best songs, "Don't Cry No Tears" and "Lookin' for a Love", are about lost love with one important difference. This time he does not wallow in self-pity as he hesitates momentarily with:

"Well I wonder Who's With Her Tonight.
And I Wonder Who's Holdin' Her Tight,"

But then he stops his pining with a defiant declaration of:

"True Love Ain't Too Hard Too Find".

"Zuma" also contains the the FM classic, "Cortez The Killer" and his charming put-down of women in "Stupid Girl". A touch of irony is again evident as "Through My Sails", a reunion song with Crosby, Stills and Nash, is the most miserable cut on the album.

Following "Zuma", Young joined up with Stephen Stills for the final time to date to give us a rather mediocre album called "Long May You Run". One can now confirm Neil's artistic superiority and importance in all of the bands he played in, as critics rated this album as an improvement for Stills but a great let-down for his partner.

**The history of the great Canadian rocker, Neil Young, is traced on a sparkling new set entitled "Decade". The package begins with highlights from his stay with Buffalo Springfield, then moves through his solo career and collaboration with Crosby, Stills and Nash.**

# Cockburn's Alive

Toronto musician Bruce Cockburn recorded Circles In The Stream, a live two record set, on April 8 and 9, 1977 at Massey Hall. Like Gordon Lightfoot, Cockburn's concerts at Massey Hall have become annual events, and always sell out weeks in advance.

The album is unlike most live recordings in that the audience does not scream and whistle throughout the songs. The audience remains politely quiet throughout and applauds modestly at the end of each song. Another distinguishing feature of Circles In The Stream is the Sound of the music itself. The production, combined with Massey Hall acoustics, provides a clear, crisp sound with little distortion. These aspects combined give Circles In The Stream a sound that could quite easily pass for studio, yet the spontenity and feeling of a live recording is still very much present. Cockburn's guitar work is excellent, particularily on Dialogue With The Devil, Cader Idris, and Lord of the Starfields.

Cockburn is one of the few English-Canadian artists who is sensitive to the French-English problem in Canada. He has always included bilingual lyric sheet and in Free to Be, he sings "One Thing I'm Sure of-You can't judge a man by his race-Birth don't come easy-Freedom don't come cheap."

Bruce Cockburn is one of the few artists not interested in mass appeal, he will not sacrifice his art to get on the top ten. It is this musical integrity that makes his work stand out in a world of commercialized crap catering to the audience's wants, not the musician's needs.

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**University of Toronto**
**371 Bloor Street West**
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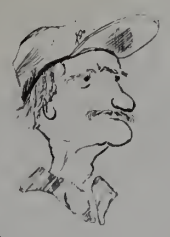
**(416) 978-3213**

or from most Ontario university placement offices.

Admission will be based on academic record, teaching subject selection and experience which suggests future success in the teaching profession.

The deadline for receipt of complete applications is March 31, 1978.

# Who is this guy?



## By John Challis

**Mr. Challis is once again disposed to more serious matters at the Scott Mission so in his stead we present Tisdale J. Bean, the bard of Clappison's Corners.**

It is finally my turn? Damn Challis, give everybody else a chance who'd take down his pants for a statue of Nellie McClung, takes till January when there's nobody reading this column except himself and his mother (who supplies cabbage rolls to the YMCA kitchen, shows you where she comes from).

But I'm not bitter, you can be damn sure of that - we artistes don't get recognized in our own time anyway. Take Challis for instance - nobody's know he's been signing his uncle's name to the Mastercharge at the Smoothy diner, that's how good he does the thing.

But that's not what I came to tell you about. No sir, it was something else entirely. Now, what was it? Oh, I know.

What I've come to say is that me and the other men over at the College, we're forming our own newspaper to keep the folks aware of the Security Force on this place. This here rag Medium II's got no idea what it takes to cover this campus and if anybody knows how to do it around here, it's us. How's that you say?

Alright smart ass, if you're ticketing in the residence parking lot, what windshield wiper do you put the ticket under? Got you there didn't I? How about, you're putting on those proud stripes and bars on in the morning, just before your first citizen's arrest - then what shoulder does the black, shiney strap go over? Didn't know that one neither, did you?

And tell me another thing, you ever seen or heard of these particular campus problems in your Medium II effort from the Margerine Hut? Not on your bloody life, damn sure (sorry, Mr. Fox, sometimes a man's just gotta' talk the way he feels).

We're going to call our paper The Summons To Students and Mr. Mowat, the president of ECSU, he liked the name a real lot when I told it to him, especially the part about his tires if we dont get published. He says we're sure to get lots of money if we don't make any noise about Mr. Shantz's other girlfriends.

The way we see it, that Medium II effort just don't reach the students, it don't get down to their level, you know, where they live (Mr. Mowat gave me that one). What we figure, we're going to get maximum distribution. Sure, we're going to leave our paper beside all them speakers for the CFRE radio. Now that's where most kids hang out (if you're asking my opinion). I see crowds of you students twiddling the knobs of them things every day in the Meeting Place.

Other place we've got our eyes on is the Blind Duck. If we could just get an outlet in there we'd have ourselves made and that Medium II out in the boonies where it belongs.

We also want to have pictures, lots of big pictures. I reckon the Toronto Sun's the best paper this city's got because it don't fool around with too many words. Just nice clear pictures of the Tiger punching shit out of some Colorado Rockie. Greg Tyndall, guy who got beat out for ECSU last year, he gave me that idea. Too much words, not enough action, that's what he says. Yeah, and first issue we're gonna' give away the top ten albums of 1977 to the first guy who pays his traffic ticket.

One more small problem, and I know them pinko types down by the Margerine Hut'll howl over this one, but we only need $6,000 to make it go. A pittance, but you know Challis and his fellow fornicators down there'll want to know what we're gonna' spend all the money specifically. Let me ask you a question about them Medium II folks - you ever wonder why they got their office so close to the bank? I don't think I need say anything more.

We're all ready to go when we get the money. We're building a new studio office, full of fancy equipment we don't know how to work but it looks great, and one of the men, S-Sgt. Harry Rixon says he can do the lay out. Says he sees them do it every week through the window. Pretends like he's writing out tickets in the bank parking lot but he's been minding all them fancy lines and arrows.

Challis says I've gotta' stop now, he doesn't owe me that much from the cards. Damn fool, where'd he ever get the idea a pair'd beat a flush anyday? You be looking for us and the Summons to Students because we'll be all over the campus soon. It's about time somebody told folks on this campus what's really going on. Parking cross the lines, passing in front of the North Building, loitering in the CFRE lobby - the things students really want to hear.

Stand easy.

# Preacher discovers the Dollar

Well, if you want to believe the McClelland and Stewart promo crew, it's time, once again, for the Great Canadian Novel. For several months, there have been rumors wafting through the media of an imminent Charles Templeton blockbuster. Apparently, the moment has arrived with the release of **Act of God.** Is this the book that will make Charles Templeton one of the nation's wealthiest ex-preachers? On the basis of contracts already signed, it is indeed.

There is no doubt that many will be intrigued by the basic concept of the novel: the discovery of the bones of You-Know-Who. The potential explosiveness of this issue underlies the relationships of the book's main characters.

What appears to be the tomb and the bones of Jesus of Nazareth are discovered by the eccentric old anthropologist Harris Gordon. A man with few friends left within the academic community and puzzled as to how his revelation should be handled, he turns to a tursted old fraternity brother for counsel.

As fate would have it, the old Princeton buddy is now the Very Revenend Michael Cardinal Maloney, Bishop of the Archdiocese of New York. Maloney has a reputation for great wisdom, humility and piety. He also appears to be a front-runner in the papal sweepstakes being initiated in the Vatican due to the incumbent's sudden illness.

Confronted with Gordon's discovery, his initial reaction is one of skepticism. However, Maloney allows his New York residence to be used as a workshop by the increasingly abrasive anthropologist who is completing his manuscript.

While the basic concept of the novel is not all that original, it is handled reasonably well to this point. The intriguing implications of such a discovery are hinted at. Would this knowledge shake Western civilization to its very core? Could Christianity ever recover? What would become of Easter Sunday?

But it is at this point that **Act of God** changes abruptly. It sheds most of its philosophical and theological overtones and becomes a murder mystery. Why does a highly rational and religious statesman of the Church suddenly decide that he must murder an anthropologist?

Templeton would have us believe that it is because of the potential havoc that the Gordon discovery would break within the Church and society as well as the strained relationship between the two men. The Cardinal becomes obsessed with the idea, convinces himself that he is fulfilling the Lord's wishes, and then follows through.

Some might find this sudden transformation a little too quick and the explanation a little too feeble. Through its metamorphosis into a murder novel, the book abandons its more challenging and intriguing elements. The most important questions (where is the conclusive proof regarding the bones? What does such a discovery really mean?) are left unanswered.

The major question becomes – will the awkward but tenacious Detective Copeland Jackson of the D.A.'s office expose the clever, murderous Cardinal? Of course, the detective's instincts are the key, but his investigation is complicated by the fact that he is rolling in the hay with the Cardinal's mentally unstable niece.

While there are several problems with the novel – including the transformation of Maloney, characters appearing occasionally as caricatures and the abandonment of crucial questions – the book does entertain. A satisfying degree of suspense is maintained throughout, indicating that Templeton has probably uncovered many of the secrets essential to writing a good mystery novel. There are even some amusing vignettes of Church bureaucracy and politicking.

Basically, it is the kind of book that will be good fodder for Christmas gift-giving and that will be easily adaptable to the screen. For **Act of God,** however, to earn a reputation as a heavyweight, a lot of selling will have to be done.

If you are not the type to be disturbed by a very limited amount of gratuitous sex and a couple of token "Canada" references, you will probably find this to be enjoyable light reading.

For those interested in a more irreverent and imaginative treatment of the "bones of J.C." concept, a reading of Tom Robbins **Another Roadside Attraction** should prove worthwhile.

# Sci-Fi Club goes to the Press

By Rose O'Reilly

All you science fiction fans will be happy to note the arrival of "Erin," U. of T.'s first S.F. publication produced by Erindale's own science fiction club. This free electro-stencilled mimeographed production is a mixture of a fanzine and a newsletter; modelled on the Laomedon Review its content will include collections of various art forms, written stories, critiques and reviews of various movies, records and books.

Kevin Mulhall, art editor and president of the ESSC, is hoping for a monthly publication of between 30 to 40 pages long depending on active participation of the student body. "Erin" will be available at the Info Desk in the South Building starting the week of January 27th. However, you'd better hurry as its circulation is small and subject to student popularity.

The active five-year S.F. Club is also involved in creating a paperback and comic library available to all members. There is some talk of a future radio series at CFRE. All this is being accomplished by a skeltal staff of about 25. So new members are always welcome. Office hours are usually from 10 a.m. to 4 p.m. and membership fees are only $2 for the second semester, the price of a single paperback! ECSU who funds the club is also funding the first issue of "Erin" which will cost up to a hundred dollars to produce.

So anyone with any interest, talent, etc. in science fiction is welcome to participate; Room 116C in the North Building or Bos 2322, Station C, Downsview are now outlets for all you frustrated writers and artists. Drop into the North Building anyway and browse through the S.F. art and books. Meet new friends and perhaps get involved in the publication of "Erin".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medium II Sports

# Doomsday for Denver

By Luciano Di Gulielmo

Early Sunday afternoon on January 15th, the Denver Broncos, cinderella team for the 1977 NFL football season, turned into a pumpkin.....pie, that is, only to be vehemently consumed by the Dallas Doomsday defense that has now got to rank as the best in football. This amazing unit, led by an inhuman front four, clawed, scratched and generally abused an upstart Denver team to win a wild and whooly and loosely played Super Bowl game 27-10 and take the football championship of the world.

For an encore the Cowboy defense should have picked up the Superdome and thrown it into the middle of Bourbon Street. The least they could have done was swallow what was left of Craig Morton, saving him from the roasting he took from the postgame press. And why not? Led by the fearsome rush of Harvey Martin, Ed Jones and Randy White, they had already feasted on the Denver offensive line and passing game. The result was Broncos flying this way and that through the frozen sky...er, ceiling over New Orleans.

### QB'S GROUNDED

The Cowboy defense was so magnificent that the Bronco offense never got off the ground; which isn't surprising since Morton and Norris Weese, Denver's other quarterback, spent so much time there. They were simply overwhelmingly physical and relentless as well as unyielding. They were also so much in control of the game that the Broncos gained a paltry 35 yards in the air. Morton and Weese together, threw 25 times, completing just 8; four were intercepted (all Morton's), four were deflected and all were hurried.

With a defense like this, it was inevitable that the game would have a lot of insane turnaround plays, and it did. To chronicle events for Denver is to catalogue catastrophe. The Cowboys themselves fumbled six times but fortunately for them lost only two. Denver, on the other hand, made eight big mistakes, all to its enduring sorrow. To wit: after a jittery opening by both teams, Morton set the tone for the day – establishing the game plan, by throwing an interception to Randy Hughes who made a diving catch of a poorly thrown ball. It was Dallas ball on the Denver 25. and then on the 12 after Roger Staubach hit Billy Joe Dupree on a swing pass. Four plays later, Tony Dorsett, the Cowboy rookie star slashed off tackle for three of his 66 yards and the opening touchdown.

To show his consistency, two plays later Morton hit Dallas cornerback Aaron Kyle right on the numbers for a second interception which led to 35 yard Effren Herrera field goal. On their next series, after a Denver punt, a second field goal made it 13-0 Dallas.

### MORTON PLAYS COWBOY

Denver stormed rightback, for two plays, the second a beautiful pass right to Dallas back Benny Barnes. Morton must have thought he was still playing for the Cowboys. Indeed, if he was he was he would have had a helluva (great) half. But the "Orange Crush" (Denver's defense) held the Herrera missed a field goal.

Back came Denver, for five plays; Morton completed a pass to Jack Doblin (yes a Bronco) who was so shocked he fumbled the ball to Hughes. Still Dallas couldn't score as Herrera missed another attempt.

When Denver got the ball back Riley Odoms quickly fumbled a Morton pass but Herrera missed yet another attempt. After all this it was still only 13-0 Dallas at the half.

In the second frame Dallas meant business. After a Denver field goal by Jim Turner, Staubach overthrew Butch Johnson at the goal line, but somehow Johnson launched himself horizontally grabbing the ball while airborne to give as a 20-3 lead.

Then Denver finally made a threatening gesture after a scintillating 67 yard kickoff return by Rick Upchurch. Bronco backup quarterback, Weese drove Denver into the end Zone in four plays finalized by a one yard run by Bob Lyttle.

### LANDRY A GAMBLER

So, late in the third quarter, there was still the appearance of a game, but in the fourth where Denver usually dominates, the Cowboys wrapped it up. Dallas coach, Tom Laundry, like a gambler playing on house money, drew to an inside straight – and filledit. He called a play which had Staubach hand off to Robert Newhouse, who instead of sweeping, launched a ball to a leaping Golden Richards in the end zone. Dallas 27, Denver 10. Game over.

The stars of the game were the Dallas defensive linemen. "Too Mean" Martin, "Too Tall" Jones and "Monster" White were simply "Too Much" for Denver's offense. As for the "Crush", they did the best they could. But for Morton, well... "It was a great challenge," he said sadly after the game. He was accurate there. "I just didn't do it." He was right again.

For Dallas, they evened their Super Bowl record to .500 (2-2) but as a consolation to Denver, the remind me of another team that got creamed in their first Super Bowl, also by Dallas; the '72 Miami Dolphins. And if you don't know, they won the next two.

No, football season has not started up yet. However, plans for next year's team are already brewing. Details on Page 11.

# Martial Arts at Erindale

## Erindale College Club of Karate-Do

On Wednesday, January 25th, the Erindale College Club of Karate-Do in conjunction with the Toronto Academy of Karate-Do, under the direction of Chief Instructor Dr. Burt Konzak, will be holding a demonstration of the ancient art of Karate-Do. It will be held in the Meeting Place between the hours of one and two p.m. and admission is free. This demonstration will include exhibitions of kata (pre-planned patterned self defence techniques), sparring and self defence techniques for practical situations. Also included will be a special self defence clinic for women, which will be held immediately following the actual demonstration.

Everyone is invited to bring their lunches to the Meeting Place on the 25th and prepare for an interesting and entertaining hour. You may learn something of value just by watching!

# Open letter to University of Toronto students who received OSAP Assistance in the 1976 Winter Session

Certain University of Toronto students, whose OSAP awards processing was seriously delayed by the Government in the 1976 session, may have been financially disadvantaged due to their resultant inability to pay tuition fees on time or their need to borrow money to pay fees.

In order to effect redress, for all OSAP award recipients whose application was received by the Office of Student Awards before September 1, 1976 and whose award was delayed due to Government processing difficulties, the University of Toronto will reimburse the amount by which

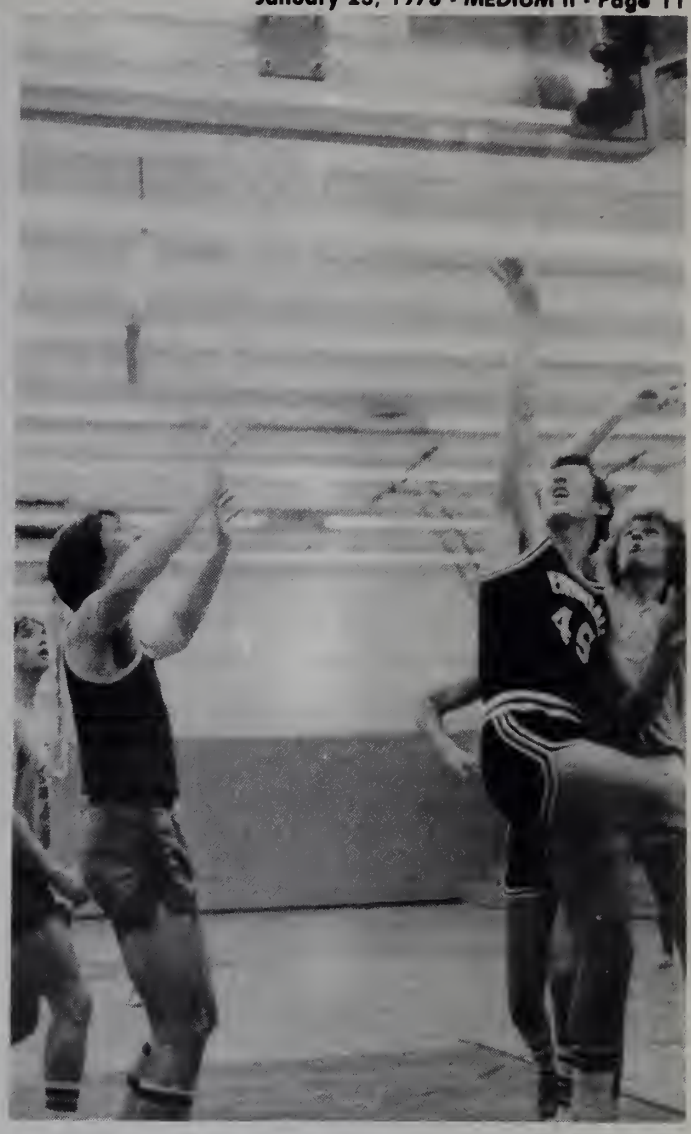
i) such students were assessed service charges by the University in excess of $12, or

ii) such students paid interest charges to a lending agency in respect of the period of the delay in excess of $12, providing they document such charges.

The $12 deduction reflects the amount which OSAP included in each award as an estimate to cover such charges. Refunds under $2 will not be made.

Over the next several weeks, the University will examine the files of all OSAP applicants and contact by mail all students who fall into the above categories. Any student who feels he has a claim under these provisions and is not so contacted should submit details of such claim to the Office of Student Awards.

Kindly note that this redress applies in respect of the 1976 Winter Session only.



# Football Future Upcoming

On Thursday, January 26 there will be a meeting of the Erindale Football Team and anyone interested in playing football at the college next year. Although the team was not successful in the win column the team certainly made progress in other areas.

However, due to a large turnover of students on the team, it is necessary for the team's co-ordinators to receive some sort of indication of what size of team can be put on the field next year. There is no doubt as to whether or not Erindale will field a team next year, if a decision is made to pull out of the Ontario small college league, Erindale will continue to play as an entry in the University of Toronto 'nterfac League.

The team officials feel that the interested players should take a large part in formulating this decision. They feel that if there is not a strong core of returning players and others interested and already attending Erindale, then there is serious doubt as to whether Erindale should remain in the small college league.

Because of the level of competition in the college league a greater commitment must be made than if the Warriors played in the Interfac league. The coaches would like to hear your opinions on making these commitments.

Also, an important difference between the two leagues exists in the playing times of the game. The Interfac league plays its games through the week which the college league plays on weekends.

All of these considerations can only be made by you, the students, so if you are at all interested in the Erindale football program, please attend the meeting in Room 1130 on Thursday, January 26 at 4:00 p.m.

## Hockey Standings

**Division One A**

| Team | W | L | T | Pts |
|---|---|---|---|---|
| Erindale | 5 | 1 | 3 | 13 |
| St. Mike's A | 6 | 3 | 0 | 12 |
| Vic i | 5 | 2 | 0 | 10 |
| P&HE | 3 | 5 | 0 | 6 |
| Scar. A. | 2 | 5 | 1 | 5 |
| Sr. Engl. | 2 | 6 | 0 | 4 |

# Warriors Show Finesse

By Bill Hurley

The "Comeback team of 77", has continued their winning ways in '78 and are now alone on top of their division with a 5-1-3 won, lost, tie record.

The Warriors' latest victims were the rough and tough PHE team. The game started off as a close checking affair with PHE having the control of play. But the Warriors cashed in on their opportunities and when the buzzer went to end the game they were the victors by a 4-0 count.

It was Ted Nesbitt who started the scoring for Erindale as he was fed by Rory O'Neill. The period ended with that being the only scoring play.

The Warriors turned on the jets in the second period popping in the remaining three goals. First it was Steve Smith with assists being given to Ed Werner and O'Neill. Then Bob "Tiger" Jones came up big with Craig Fleming and Werner setting up the play. The last goal came off the stick of Fleming after taking a nifty pass from Nesbitt.

A lot of credit has to go to the ever reliable Mark Sadowski who kept the Jocks off the score sheet and stopped them cold in the early going till his teammates got on track.

This past week Erindale played a much improved New College team and came out of the game with a point to add to their total.

The Warriors had a bad first period with New scoring first. Erindale was slower than usual on starting up and New took the game to them. It took the tenacious checking of "Captain" Ted to bring the team to life and his play paid off for the first Warrior goal as he went in after being fed by Fleming.

Erindale then went up by a goal in the closing minutes of the period with a goal by Mike Borsck getting help from his linemates Bernie Baur and Greg Lee. But due to sloppy play throughout the second period New College was able to capitalize and popped in two to take a 3-2 lead.

Instead of slumping even further though the Warriors, true to their names, picked up the slack and took the attack.

The line of Lee, Sorsck and Bauer were the ones to give the New goalie the most amount of trouble. They scored once but the ref didn't see it and disallowed it. This made the line thristy for a goal and centre Lee popped the trying goal in with Bauer and Borsck collecting the assists.

Erindale came close to winning the game in the dying seconds but when Fleming finally got the puck in the net the buzzer to end the period had gone.

The Warriors next taste of hockey will be this weekend in Sudbury as they play in the Laurentian University Inter-College Hockey Tournament with their first opponents being the Laurentian University PHE. Good luck team.

# Women's Volleyball Flaunts Mediocrity

By Susan Gillespie

The women's volleyball season is now underway, with Erindale having two competent teams this year. The first night of competition saw six interfaculty teams in action at Erindale. These first two games saw both Erindale teams playing. Erindale 1 playing to St. Michael's College and Erindale II playing to PHE 1. Erindale I seemed to have no difficulty in their first taste of interfaculty competition as they quickly won the match two games to zero. Dagmar Furbacker, Kathy Wilson, and Barb Chudebiak, the veterans from last year's team, along with Debbie MacDonald, Cynthia Tsai, Fiona Jeffery and Carol Jennings showed their first opponents that they are the team to beat in interfac.

Erindale 11 did not have the success as their counterparts did, losing to last years interfaculty champions PHE 1. Considering that it was the first time the team had played together, they did a commendable job. In Erindale 11's second match against Pharmacy the team improved immensly and although losing in a much tighter match they showed that things were only going to improve.

In the final match of the night the Erindale 1 team was paired against New College who won the first game, however, Erindale 1 came back to win the second which meant that a rubber match was necessary. Tension was high on both sides but New was able to hang on in the end winning by a very small margin. Geri Fitch the coach for both teams commented that the loss was unfortunate, because it's a terrific team, but the team began to slide under the pressure. In terms of Erindale 11's performance she felt that there was a 100 per cent improvement in the second match.

This week Erindale's teams have a rest in interfaculty play but will be back next week to meet two new opponents.

**SPEED READING**

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# An open letter to Erindale's Principal Paul Fox

19 January 1978

Principal Paul Fox
Erindale College
University of Toronto

Dear Principal Fox:

Does antifreeze rather than blood run through your veins?

Does your heart quicken at the sound of a turbocharged DOHC 16 valve Saab screaming through its Weber carbs as it is brutally downshifted because the four wheel Hardie-Ferodo disc brakes have fallen off and you're about to slide into a yawning chasm unless your Pirelli P7 Mud and Snow radials can carry you around the hairpin switchback?

Do chills run up and down your spine when you think of being blinded by 750 watt quadruple Cibie Oscars flanked by twin Marchal fogs and topped off by a WWII-surplus searchlight -- all attached to a factory-equipped Lancia Stratos that screams past you at 220 kph, blowing you off the road and down a gentle incline that causes your car to roll over and over, gathering momentum as you plunge downwards faster and faster, knocking over trees and frightening the wits out of a pair of amorous raccoons who look up only long enough to see the wreck of what was once your car as it plunges into a raging torrent, chock full of Mirex and PCB's?

Does your mother love you?

Whether all that is above describes you or not, ECSU is challenging you -- as the most visible (and easiest to beat) member of the Erindale Administration -- to enter The Stroud Memorial 120 Winter Rally. This automotive landmark will take place on Saturday, February 4 with registration taking place in the North cafeteria at 3:30 p.m., and the first car away at 4:30 p.m. The $5.00 entry fee includes free entry to the pub on your return -- assuming you do. We are, of course, certain you won't finish the course. However, in the unlikely event that you don't land in a snowbank or in Murmansk, you have a slim chance at one of the Carling O'Keefe trophies, to be awarded to the drivers-navigators of the three top teams. First place is undoubtedly already in the hands of the ECSU team of Alcock/Mowat, but we are willing to concede that your experience in handling the Principal's Road every day gives you a slight chance.

Well Mr. Principal, are you a Fox or a mouse? Will you have the nerve to enter a rally that promises to become an annual classic? Can you even hope to compete with the best that the students of Erindale College have to offer in the way of rally competition? If the answer is YES, be at the North cafeteria registration Saturday, February 4 at 3:30 p.m.

See you at the starting line;
ENTER IF YOU DARE!!!!!!!!!!

**Rob "Stick Shifty" Mowat**
**DRIVER**

**Doug "Fasterdammit" Alcock**
**NAVIGATOR**

**GDA/RAM/mar**